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A 'Brand' New Library

SAH/SCC Co-Sponsored Talk & Tour
Sunday, July 13, 2014, 1:30PM-4:30PM

Join SAH/SCC for a tour and panel discussion on the rehabilitation and restoration of Glendale's Brand Library & Art Center. Designed by Nathaniel Dryden in 1904, the building known as "El Miradero" was the former home of Leslie C. Brand, Glendale's "George Washington," and his wife, Mary Louise. Modeled after the East Indian pavilion at the World's Columbian Exposition of 1893 in Chicago, this exotic—now iconic—landmark is one of the more fascinating structures in Southern California. This program is co-sponsored by the Brand Library & Art Center.

Since its conversion to an arts library in 1956 (Raymond Jones), it has served the people of Glendale well, but much historic character was lost at that time and more has eroded since. This was particularly true of the interior, which offered only sporadic glimpses of the Brands' life in the house and bore the unmistakable imprint of an "institutional" makeover.

The recently completed rehabilitation and restoration by Gruen Associates and Offenhauser/Mekeel Architects is a great success, bringing a strong sense of the house as the Brands knew it to a modern, state-of-the-art library. New ceiling paintings stunningly recreate those hidden and damaged by acoustic "popcorn" for more than 50 years. New mechanical systems, lighting, data lines, seismic reinforcement, and vastly improved ADA access are seamlessly built into the historic building. Readers can now lounge in rooms that recall the domestic life of an earlier era.

Join us to learn more about this complicated project and how the design team balanced historic preservation with the need to create a safe and functional library. A new entry structure had to appropriately link the 1904 mansion with a 1969 addition (Jones and Walton). Questions of whether to restore or rehabilitate arose on a regular basis. Resolution was achieved by a remarkable design team led by Debra Gerod, FAIA, Partner at Gruen Associates, in close collaboration with preservation architect Fran Offenhauser, Principal of Offenhauser/Mekeel. Working closely with the library's staff, along with multiple subcontractors and trades people, the designers' work allows the Brand Library & Arts Center to return to its past while ensuring its future.

In addition to architects Gerod and Offenhauser, the panel includes Cindy Cleary, Director of Library, Arts & Culture, City of Glendale; Carolyn Flemming, Library Services Administrator, City of Glendale; and Tom Bilisoly, Senior Artisan-Conservation, Spectra Company. The discussion will be moderated by SAH/SCC Board Member Jay Platt.

A self-guided tour of the building and light refreshments will follow the panel discussion. This event is free, but limited capacity requires an RSVP.

A "Brand" New Library—July 13, 2014; 1:30PM-4:30PM; 222 E. Harvard St., Glendale, CA 91205; free; reservations required; reservations will be honored on a first-come first-served basis; registration—see order form on Page 6, email info@sahscc.org, call 800.972.4722, or go to www.sahscc.org.



Renovated Brand Library.
Photo: Nico Marques/Photekt



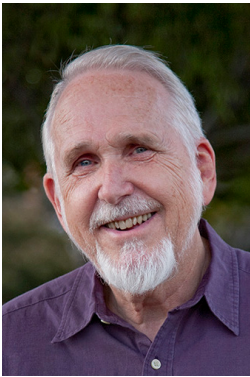
Renovated interior.
Photo: Nico Marques/Photekt



Parlor, pre-renovation.
Photo: Glendale Public Library, Special Collections

SAH/SCC President's Letter

It's an Honor



Paul Bockhorst, Hon. AIA

The Society of Architectural Historians/Southern California Chapter (SAH/SCC) takes great delight in congratulating Paul Bockhorst, Hon. AIA, on the deserved title of Honorary Member of the American Institute of Architects (AIA). Paul's films have been responsible for bringing the significant work of many forgotten California architects to a national stage where they can be appreciated by a new generation of architectural historians, preservationists, and the public.

SAH/SCC has worked with Paul since 2001, when we became fiscal receiver for his documentary "*Greene and Greene: The Art of Architecture*." During the course of our 12-year relationship, our organization has known Paul to be of the highest character—as well as a rigorous historian. Paul's talents manifest themselves in documentary films that make the intellectual capital accessible to professionals and non-professionals alike. His films translate that intellectual capital visually into the experience of architecture.

Because of the high quality of Paul's films, they have been featured on public television stations all over the country and seen by thousands of people who may never have the opportunity to experience, in person, the buildings he features. This is a gift to architectural history and architecture. With visual content finding an increasingly important and powerful place on the Internet, Paul's contributions have only just begun to reach a global audience. His work will be seen and remembered by future generations. And as a result, so will the work of many significant architects.

Paul's films are widely available for rent in libraries and for purchase through the SAH/SCC website. We encourage all our members to make them required viewing. And we hope you join us in congratulating Paul.

—Sian Winship

Winter Wonderland

Bob Winter is special to SAH/SCC, as he was one of a select visionary few who formed the Southern California Chapter of this national organization. Occidental College—where he is the Arthur G. Coons Professor in the History of Ideas Emeritus—agrees. In June he was given both an honorary degree and the *Io Triumphe* Award, which honors faculty who have made extraordinary contributions to the spirit of community on campus and who have brought honor to Occidental College.

A faculty member at Oxy from 1963 to 1994, Professor Winter is a nationally known architectural historian, and is the author, co-author, or editor of a dozen books, including the iconic *Los Angeles: An Architectural Guide*, now in its fifth edition, which he wrote with the late David Gebhard. Among his many other books are tomes on California bungalows, Arts & Crafts architecture, and tile maker Ernest Batchelder, in whose house he lives.

Winter is past president of Los Angeles Cultural Heritage Board and Pasadena's Cultural Heritage Commission. He co-authored Pasadena's cultural heritage ordinance, and has served on the advisory board of the Los Angeles Conservancy and on the California State Historic Resources Commission.

Congrats to you, Bungalow Bob!



Tour and Event Information:

1.800.972.4722

info@sahscc.org



SOCIETY OF ARCHITECTURAL HISTORIANS
SOUTHERN CALIFORNIA CHAPTER

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Intersecting volumes enhance transparency.

Photo: Tom Bonner

Architect as Patron: Zajfen in Laguna Beach

SAH/SCC Tour & Talk

Saturday, July 26, 2014, 2-4PM

Architect as Patron is heading to the beach! The series—which focuses on issues and opportunities that designers face when building their own homes—goes to Laguna Beach on July 26th. Join us to experience stunning views from the lyrical home created by L. Paul Zajfen, FAIA, RIBA. Nestled in a hillside, this sustainable house blurs the line between inside and outside, lifts one's spirits, and connects you to nature, the ocean, and the sky.

Zajfen, a design principal at LA-based CO Architects, took a simple, volumetric approach to the design, exploring the transparency of the volumes, and how the building elements frame space and views that exploit the potential of the site. The steel-framed, multi-level home is broken into two masses, with the living room element pulled apart as a pavilion connected by a bridge to the kitchen/dining room element. Separating these two creates an outdoor courtyard surrounded by living spaces. The living room seen from the courtyard appears to be floating in space.

Designed to minimize energy consumption, the home's large glass walls enable both natural lighting and ventilation, eliminating the need for artificial lighting (during the day) and cooling. All the west-facing window walls have sensor-controlled motorized exterior sunshades that block 86% of solar radiation, while maintaining views. Photovoltaic and solar hot water panels are located at the highest roof. The flat roofs are planted with succulents in a design pattern that connects them to the hillside contours when viewed from within.

The transparent layers of interior and exterior space create an atmosphere that evokes a sensation of spatial generosity, visual stimulus, and peace. "The house establishes a precedent in Laguna Beach for designing an appropriate, contextual, and sustainable dwelling," says Zajfen. "Quite simply, it feels wonderful to be in this house." Join us, and find out for yourself.



Planted roofs connect home and hillside.

Photo: Tom Bonner

Architect as Patron: Zajfen in Laguna Beach—July 26, 2014; 2-4PM; \$15 each for SAH/SCC Life and Patron Members; reservations required; space is limited; seating will be made available to general membership should the opportunity arise, on a first-come first-served basis; registration—see order form on Page 6, call 800.972.4722, or go to www.sahscc.org; waiting list—email info@sahscc.org.

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Photo: Clarence Stein papers, 1905-1983. Repository: Division of Rare and Manuscript Collections, Cornell University Library

It Takes a Village Green

SAH/SCC Members' Celebration

Saturday, September 6, 2014, 2:30PM-5PM

This year, SAH/SCC celebrates our members with a very special visit to the Village Green (Reginald D. Johnson and Wilson, Merrill, & Alexander—architects; Fred Barlow, Jr.—landscape architect; Clarence S. Stein—site planner; 1941-42) in Baldwin Hills. Architectural historians and SAH/SCC members Steven Keylon and Holly Kane will be on hand to share the history and architectural significance of this beautiful postwar housing community.

Formerly known as Baldwin Hills Village, the site is considered the best and most fully developed example of Clarence S. Stein's "Radburn Idea" of neighborhood community planning, which calls for decentralized, self-contained plans that conserve open space, separate vehicular from pedestrian traffic, promote environmentalism, and encourage community life. The buildings and the site plan are largely unchanged, and constitute one of the finest examples of progressive idealism directed toward providing high-quality urban housing.

According to the Historic Structures Report prepared by Architectural Resources Group in 2010: "Baldwin Hills Village had an advantage over other large-scale, multiple housing projects of the era in that the designers were afforded vast open land at the then Los Angeles city limits rather than in dense urban locations. Baldwin Hills Village was also innovative in its inclusion of private outdoor living spaces (patios and balconies), which, according to urban planner and author Catherine Bauer, was the first time these amenities were included in large-scale rental housing. In addition, the apartments themselves were noteworthy for their size and thoughtfully designed interiors."

After the presentation, members will have the opportunity to enjoy refreshments and socialize as well as tour the grounds and selected residential units. Come see one of the most unexpected oases in urban Los Angeles. And let us thank you for your support in 2014!

SAH/SCC Members' Celebration: Village Green—Saturday, September 6, 2014; 2:30PM-5:00PM; free for SAH/SCC Members in good standing; \$10 for non-member guests, applicable to new membership; Community Room, 5300 Rodeo Road, LA; reservations are required; registration—see order form on Page 6, email info@sahscc.org, call 800.972.4722, or go to www.sahscc.org.



Photo: National Parks Service



Photo: Clarence Stein papers, 1905-1983. Repository: Division of Rare and Manuscript Collections, Cornell University Library

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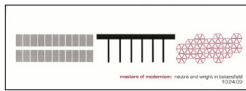
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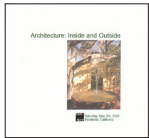
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SAH/SCC PUBLICATIONS



_____ at \$5 each

Masters of Modernism: eight-page, two-color brochure featuring works of Richard Neutra and Frank Lloyd Wright in Bakersfield.



_____ at \$3 each

Architecture: Inside and Outside: 5"x5" folded color brochure featuring Santa Barbara's Lotusland, Casa del Herrero, and Val Verde.



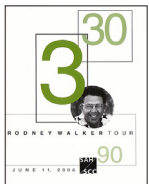
_____ at \$12 each

Out of the Shadow: 24-page, two-color brochure from Phoenix travel tour featuring the work of Frank Lloyd Wright, Al Beadle, Blaine Drake, Paolo Soleri, Edward B. Sawyer, Bennie Gonzales, and Will Bruder.



_____ at \$3 each

A Block in Glendale: pocket-size fandeck of cards featuring five diverse properties— including a Paul Williams residence—plus historical background information on the Brockmont Heights subdivision.



_____ at \$8 each

Rodney Walker 3 30 90: 12-page brochure featuring nine homes on five sites, as well as the architect's use of the three-foot module.



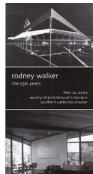
_____ \$4 each

Greta Magnusson Grossman: 3.5" x 8" 2-page color brochure featuring two residences by Greta Grossman.



_____ at \$8 each

Space and Learning: eight-page, four-color brochure on the historical and contemporary legacy of LA school architecture, featuring projects by Richard Neutra, Thom Mayne, Rios Clementi Hale Studios, and others.



_____ at \$5 each

Rodney Walker: The Ojai Years: tri-fold, black-and-white brochure featuring Walker's important residences in Ojai, with pictures and article by historian David Mason.



_____ at \$2 each

Kesling Homes: bi-fold, two-color brochure from the "Kesling Modern Structures" tour.



_____ at \$2 each

Union Station and MTA Transit Center: bi-fold map for a self-guided walking tour including historical facts and photos.



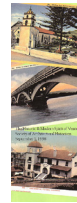
_____ at \$10 each

Modernism for the Masses: tri-fold brochure with inserts of detailed floor plans of Eichler homes visited on the Orange County tour.



_____ at \$5 each

John Parkinson, Downtown: 11"x17", four-color brochure featuring a self-guided walking tour of Parkinson buildings in Downtown LA's historic core and beyond.



_____ at \$10 each

The Historic and Modern Spirit of Ventura: 20-page guide from Ventura tour.



_____ at \$5 each

David Gebhard Review: essays on the Works Project Administration by Robert W. Winter, Orville O. Clarke, Jr., and Mitzi March Mogul.



_____ at \$4 each

Killingsworth: A Master Plan for Learning: 11"x17", four-color walking tour brochure of the Cal State Long Beach campus features history of master plan development by architect Edward A. Killingsworth, FAIA.



_____ at \$8 each

Ray Kappe-Apotheosis: eight-page brochure features five Kappe Houses from 1959 to 1966 in the Royal Woods development of the San Fernando Valley.



_____ at \$8 each

Conjunctive Points: four-color, 11"x17" brochure featuring a 20-building walking tour of the Hayden Tract, designed by architect Eric Owen Moss and developed by Samitaur Constructs.

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SAH/ORDER FORM

JOIN OR RENEW TODAY!

SAH/SCC is a 501c 3 nonprofit organization dedicated to providing its members with opportunities to learn about and experience the rich architectural heritage of Southern California and beyond. Our volunteer board members create tours, lectures, travel tours, and other events that explore the ideas behind the architecture as well as the buildings that result from them. From modern to craftsman, from Spanish Colonial to contemporary, our programs are the best-kept secrets in Southern California!

MEMBERSHIP BENEFITS:

- Advance notice of all SAH/SCC events—important because they usually sell out just to members
- 20-30% discounts on tour and event ticket prices
- Bi-monthly E-news with printable newsletter
- FREE tickets to our annual Members' Celebration event
- Special Members-Only E-Alerts about upcoming events
- A tax deduction for your membership dues
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Fill out the order form below or join online at www.sahscc.org.

\$45 Individual - All the membership benefits above for a single individual.

\$65 Dual - All the membership benefits for two names at the same address.

\$125 Patron - All the membership benefits above, plus priority reservation at our popular and exclusive "Patrons Only" programs, such as "Modern Patrons" and "Contemporary Patrons." Includes two names at the same address.

\$650 Life - A one-time donation that ensures your membership in perpetuity without the expense and inconvenience of annual renewal. Also includes priority reservation at our popular and exclusive "Patrons Only" programs.

\$500 Corporate Sponsorship - Annual donation receives Sponsorship listing in the SAH/SCC Website and on SAH/SCC event publications and hyperlink from our Website to yours.

\$30 Student (requires scan of valid Student ID) - All the benefits of Individual membership at a 30% discount.

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_____ Life membership at \$650 each	= \$ _____
_____ Corporate membership at \$500 each	= \$ _____
_____ Student membership at \$30 each	= \$ _____
Total Membership	= \$ _____

SAH/SCC EVENT TICKETS

"Brand" New Library—July 13, 2014 _____ ticket(s)

Architect as Patron—July 26, 2014

_____ SAH/SCC Life/Patron member ticket(s) at \$15 each = \$ _____

Members' Celebration—September 6, 2014

_____ SAH/SCC member ticket(s)

_____ SAH/SCC non-member ticket(s) at \$10 = \$ _____

Ticket fee is applicable to new membership at the event.

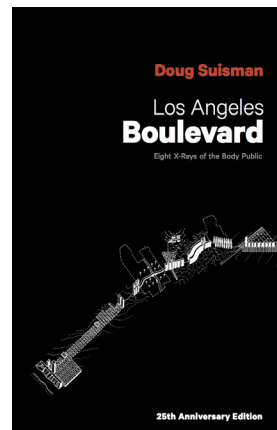
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All event ticket sales are final.

We are sorry, refunds cannot be accommodated.

*SAH/SCC PRIVACY POLICY: The SAH/SCC never sells, rents, or shares your mailing or email address. Electronic communications enable us to operate economically and efficiently.



Bookmark

Los Angeles Boulevard: Eight X-Rays of the Body Public 25th Anniversary Edition
by Doug Suisman, FAIA

Re-issued after 25 years, this series of essays espouses urban planner Suisman's views on the complex structure of Los Angeles' transportation arteries. Starting with the Pueblo, Suisman traces the histories of LA's iconic boulevards—Sunset, Wilshire, Hollywood—with

conversations on the move from the streetcar to the automobile, the relationship of the movie studios to the streets, and the value of the changing urban landscape.

This anniversary edition features the original eight essays with photographs and Suisman's own evocative and informative drawings and plans. Suisman added new essays based on his plans for Lankershim, Wilshire, Hollywood and Highland, and Hill Street, among other LA boulevards. More geographically diverse urban designs in Atlanta and Hartford are discussed, along with The Arc, his award-winning example of humane design for a troubled place. Drawings and new photography accompany the essays.

ORO Editions; paperback; 144 pages; \$29.95