

SAH/SCC MEMBERSHIP FORM

SAH/SCC is a 501c 3 nonprofit organization dedicated to providing its members with opportunities to learn about and experience the rich architectural heritage of Southern California and beyond. Our volunteer board members create tours, lectures, travel tours, and other events that explore the ideas behind the architecture as well as the buildings that result from them. From modern to craftsman, from Spanish Colonial to contemporary, our programs are the best-kept secrets in Southern California!

MEMBERSHIP BENEFITS:

- Advance notice of all SAH/SCC events—important because they usually sell out just to members
- 20-30% discounts on tour and event ticket prices
- Quarterly E-news with printable newsletter
- FREE tickets to our annual Members' Celebration event
- Special Members-Only E-Alerts about upcoming events
- A tax deduction for your membership dues
- The knowledge that you are supporting our mission to increase public awareness of Southern California's architectural heritage

MEMBERSHIP LEVELS THAT FIT YOUR NEEDS!

Fill out the order form below or join online at www.sahscc.org.

\$45 Individual – All the membership benefits above for a single individual.

\$65 Dual – All the membership benefits for two names at the same address.

\$125 Patron – All the membership benefits above, plus priority reservation at our popular and exclusive "Patrons Only" programs, such as "Modern Patrons" and "Contemporary Patrons." Includes two names at the same address.

\$500 Corporate Sponsorship – Annual donation receives Sponsorship listing in the SAH/SCC Website and on SAH/SCC event publications and hyperlink from our Website to yours.

\$30 Student (requires scan of valid Student ID) – All the benefits of Individual membership at a 30% discount.

SAH/SCC MEMBERSHIP

Go here to join online.

_____ Individual membership at \$45 each = \$ _____

_____ Dual membership at \$65 each
(two names at same address) = \$ _____

_____ Patron membership at \$125 each
(two names at same address) = \$ _____

_____ Corporate membership at \$500 each = \$ _____

_____ Student membership at \$30 each = \$ _____

Total Membership = \$ _____

Card Number: _____

Expiration Date: _____ Security Code: _____

Signature: _____

Name on Card: _____

Billing Address: _____

City: _____

State: _____ Zip: _____

Daytime phone: _____ Evening phone: _____

E-mail Address* (PLEASE PRINT): _____

Send to: SAH/SCC, P.O. Box 491952, Los Angeles, CA 90049

All event ticket sales are final. We are sorry, refunds cannot be accommodated.
*SAH/SCC PRIVACY POLICY: The SAH/SCC never sells, rents, or shares your mailing or email address. Electronic communications enable us to operate economically and efficiently.

SAH/SCC EVENT TICKETS

Go here to purchase online.

Louis Sullivan—Sunday, October 13, 2024
_____ reservation(s) at \$5 each = \$ _____

Visual World—Saturday, October 19, 2024
_____ reservation(s) at \$5 each = \$ _____

Architectural Pottery—Sunday, October 20, 2024
_____ reservation(s) at \$5 each = \$ _____

Craig Ellwood—Sunday, November 3, 2024
_____ reservation(s) at \$5 each = \$ _____

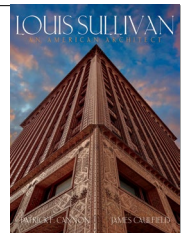
Corbu in India—Sunday, November 17, 2024
_____ reservation(s) at \$5 each = \$ _____

Czech Modern—Saturday, December 7, 2024
Go to www.sahscc.org to register for free program.

check enclosed (Make checks payable to SAH/SCC)

charge my credit card: VISA MC

Authors on Architecture: Cannon on Sullivan



SAH/SCC Zoom Program
Sunday, October 13, 2024, 1-2:30 PM Pacific

Join author Patrick F. Cannon as he discusses his new book, *Louis Sullivan: An American Architect* (University of Minnesota Press, 2024), published on the 100th anniversary of the architect's death.

The designs of Louis Sullivan, FAIA, (1856-1924) stand today as leading exemplars of Chicago School architecture. Having spent much of his career in a late Victorian world of ornament for ornament's sake, Sullivan refuted this style with the now-famous dictum "Form follows function." This break from tradition is perhaps most evident in Sullivan's strides to reimagine commercial space—from America's earliest skyscrapers to the small-town banks that populated the architect's commissions in the second half of his career. In the new book, nearly 200 photographs with descriptive captions document Sullivan's genius for Modern design. Cannon introduces each chapter and discusses the influences that shaped Sullivan's illustrious career. Rare historical photographs chronicle those buildings that, sadly, have since been destroyed, while James Caulfield's contemporary photography captures those still standing.

After his retirement in 2001 as manager of the Public Relations and Communications Division of the International Association of Lions Clubs, Cannon began a partnership with photographer Caulfield that has yielded eight books on Chicago architecture and architects. Three were Gold Medal winners at the Independent Publisher Book Awards: *The Space Within: Inside Great Chicago Buildings* (Pomegranate Communications, 2016), *At Home in Chicago: A Living History of Domestic Architecture* (CityFiles Press, 2021), and *Frank Lloyd Wright's Unity Temple: A Good-Time Place Reborn* (Unity Temple Restoration Foundation, 2022).

Authors on Architecture: Cannon on Sullivan—Sunday, October 13, 2024; 1-2:30 PM PST; \$5; go to www.sahscc.org, and pay via PayPal or mail in order form on Page 6 with check; Zoom link sent upon registration.



Sullivan's Bradley Residence (1908-09). Photo: James Caulfield