



Morning Dove Tapestry.  
Photo: Dan Chavkin,  
courtesy of Pointed Leaf Press

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## Material Curiosity by Design

SAH/SCC Behind-the-Scenes Exhibition Tour

Saturday, January 24, 2026, 10-11:30 AM



Flower Garden Mosaic

Photo: Dario DiOvisalvi, courtesy of Billings Auction

Join SAH/SCC for a behind-the-scenes look at the exhibition "Material Curiosity by Design: Evelyn & Jerome Ackerman" at Craft Contemporary with Laura Ackerman-Shaw, daughter of Evelyn and Jerome. With exclusive, early access before the museum opens, we will explore the prolific careers of these designers who played a central role in shaping postwar American taste through their vibrant contributions to California's midcentury aesthetic.

This intimate discussion will explore the Ackermans' decades-long creative partnership, their approach to design, and the enduring impact of their work. Gain insight into their process and how their legacy connects to a new generation of artists featured in the exhibition and the interplay between design concepts and material sensitivity through personal insights.

For more than 50 years, the LA-based couple designed a diverse body of work across a wide range of techniques and media, from colorful mosaics and textiles to graceful ceramics and metalwork to sculptural wood carvings. This exhibition showcases objects and rarely seen preparatory materials from the family archives—shedding new light on their collaborative process and the ways they bridged the studio craft ethos with broader market scale. Laura has been stewarding her parents' award-winning design legacy with museum collections, such as LA County Museum of Art and Smithsonian Institution, and through publications, presentations, licensing, and scholarships.

Many of you will remember Laura from her dynamic 2025 Authors on Architecture presentation for the book *Evelyn and Jerome Ackerman: California Mid-Century Designers* (Pointed Leaf Press, 2025). Purchase the replay [here](#). Space is limited to 25 participants for this event.

*Material Curiosity*—Saturday, January 24, 2026; 10-11:30 AM. Craft Contemporary, 5814 Wilshire Blvd., Los Angeles. **Advance tickets required. No walk-ins allowed for this event.** \$20, SAH/SCC members; \$30, non-members; ticket price includes museum admission. Go to [www.sahsc.org](http://www.sahsc.org), and pay via PayPal or mail in order form on Page 6 with check. Confirmation and parking instructions sent upon receipt.



Installation views of "Material Curiosity by Design."  
Photos: Marc Walker,  
courtesy of Craft Contemporary



Jerome and Evelyn Ackerman at their Jenev Studio in LA.

Photo: Milton Lipton, courtesy of the Jerome and Evelyn Ackerman Estate

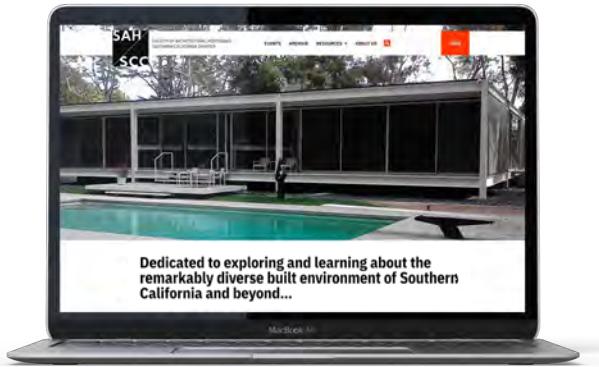
# SAH/SCC President's Letter

By the time you are reading this, we will be getting ready to go live with our brand-new SAH/SCC website (same address, [sahscc.org](http://sahscc.org)).

The new site will make navigating our events and purchasing tickets easier than it has ever been. Congratulations to John Berley, Brent Eckerman, Svetlana Petrovic, and Clif Brigden for making this a reality.

Our first website debuted around 2009, and it has served us well for more than 15 years. However, recently, it seemed to be held together with virtual duct tape and cyber chewing gum. So, it is time to upgrade!

At least once a month I groan with anticipation, "Oh Lord, they've made [insert technology here] better for someone, just not for me. Now I have to learn a whole new process to do the thing that used to take me five minutes and will now take 10." We ask your patience as we transition. There are bound to be a few bumps along the way. However, we are confident that this is the right thing to do.



It will definitely make Brent, our intrepid volunteer webmaster, a happy man. And he deserves to be. He has been faithfully uploading events, trouble-shooting problems, and navigating issues on a volunteer basis for years. Thank you, Brent. I don't know what we would do without you!

Be sure to check our new section on book reviews. Julie D. Taylor, our newsletter editor, has been preparing them for years, but they have been hard to find. In this version of the site, Julie's wise words will be easy to locate.

And special thanks to our longtime graphic designer, Svetlana Petrovic, and to Clif Brigden, both partners of Catch Me Creative, who designed and programmed the new website.

From everyone at SAH/SCC, we wish you a happy and healthy New Year filled with architectural wonder and adventure.

—Sian Winship

## Merry Ovnick Fellowship Lecture: Germans in the Desert

### SAH/SCC In-Person & Zoom Program

**Saturday, February 28, 2026, 11 AM-12:30 PM Pacific**

Join us for a lecture by Luke Leuschner, the first Merry Ovnick Fellowship winner. Leuschner will be speaking on "Germans in the Desert: Beyond Amerikanismus in the American Southwest, 1914-1934."

Throughout modernism's nascent years, European architects looked to the US as a symbol of technological and industrial progress, avidly documenting and opining on urban centers, such as New York, Chicago, and Detroit. *Amerikanismus* (Americanism), as the discourse surrounding America came to be known, took hold in seminal publications, including Erich Mendelsohn's *Amerika: Bilderbuch eines Architekten—America: An Architect's Picturebook* (Rudolf Mosse Buchverlag, 1926) and the journal *L'Esprit Nouveau* (1920-25) founded in part by Le Corbusier (Charles Edouard Jeanneret-Gris, Hon. FAIA). In turn, these writings propelled generations of European modernists to the country's urban and industrial centers primarily on the East Coast.

Less documented, however, are the travels of numerous European modernists into arid Southwestern states, including New Mexico, Arizona, and California. There, architects Rudolph Schindler, AIA, Walter Gropius, FAIA, Richard Neutra, FAIA, Albert Frey, FAIA, and others, encountered a landscape that was at once inspiring and confounding, and one that ultimately complicated their view of America as narrowly defined by *Amerikanismus*.

In this lecture, architectural historian Leuschner surveys the interwar travels of these modernists, documenting their itineraries in the Southwest and the effects of its landscape, artifacts, and peoples on their conception of architecture, modernism, and America itself.

This lecture is a fundraiser for the Merry Ovnick Fellowship, SAH/SCC's prize honoring former SAH/SCC President, author, educator, and historian Merry Ovnick (1942-2024). All proceeds from ticket sales fund the annual Fellowship, which sponsors an emerging scholar to attend the SAH International Conference. We will announce the 2026 Fellowship award winner at the lecture. Deadline for [submissions](#) is January 30, 2026.

*Germans in the Desert—Saturday, February 28, 2026; 11 AM-12:30 PM Pacific. Neutra Office Building, 2379 Glendale Blvd; street parking only; we regret this in-person event is not ADA accessible. \$15. Go to [www.sahscc.org](http://www.sahscc.org), and pay via PayPal or mail in order form with check; Zoom link sent upon registration.*

**Tour and Event Information:**  
**ph: 1.800.972.4722 e:info@sahscc.org**

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## Soriano Salon: El Paradiso

### SAH/SCC On-Site Talk & Tour

Saturday, March 7, 2026, 1-3 PM

Join SAH/SCC for a very special afternoon talk and tour at the Grossman House (1964) by Raphael Soriano, FAIA. SAH/SCC Life and Patron Members get first access to tickets; the event will be open to general membership if space is available (there are only 20 spaces available). Dubbed "El Paradiso" by Grossman because of its easy upkeep, it's the only existing all-aluminum house by Soriano. Architect Linda Brettler, AIA, embarked on a renovation in the spirit of the original, transforming it into a home and architecture studio for herself. Long-time SAH/SCC members may remember the home from our 2003 tour of Soriano's houses.



Photos: Jim Simmons

Working from original blueprints, Brettler updated the 1964, 3,800-square-foot house to return it to its ideal state, while reworking inappropriate earlier revisions. Extensive structural work was done due to benign neglect. Situated on an oblong lot in the hills above Studio City, the house's perpendicular orientation and flowing functional floor plan allow for privacy and views from all rooms.

One of the more unusual aspects of the open-plan layout is that areas are separated by cabinetry rather than walls. These floating cabinets made from Micarta (an early form of high-pressure laminate) are designed to reflect the purpose and proportions of a room's use. Brettler conducted an exacting restoration of the original cabinets.

Only the third owner, Brettler "inherited" much of the original Grossman furnishing, augmenting them with period-appropriate additions. Secondary lighting and LED replacements update the home, as do the addition of electric shades, new appliances and plumbing fixtures, and cork flooring. Original laminates, terrazzo, and cork walls were rehabbed with care.



Original product samples and the Grossman's scrapbook documenting the home is an added bonus for tour-goers to view the original process.

*El Paradiso—Saturday, March 7, 2026; 1-3 PM Pacific. Studio City, CA. \$30, SAH/SCC Members; \$40, non-members. **Advance tickets required.** Go to [www.sahsc.org](http://www.sahsc.org), and pay via PayPal or mail in order form with check; address sent upon registration.*

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Author Miguel Caballero



Caballero holds a Ph.D. from Princeton University (NJ) and is an Assistant Professor in the Department of Spanish and Portuguese at Northwestern University (Evanston, IL) with affiliations in Art History, Global Avant-Gardes and Modernisms, and Critical Theory. His research and curatorial work focus on early 20th-century avant-garde art, architecture, and literature. Caballero has curated two exhibitions related to his research, one in the Institut Valencià d'Art Modern (IVAM) in Valencià, Spain, and another in the Shchusev Museum of Architecture in Moscow, Russia.

*Authors on Architecture: Caballero on Spanish Monuments*—Sunday, January 11, 2026; 1-2:30 PM Pacific. \$5. Go to [www.sahsc.org](http://www.sahsc.org), and pay via PayPal or mail in order form with check; Zoom link sent upon registration.



Future Vision poster (c. 1936-39). Inscription reads: "Work and love triumphant in the face of the disappearance of the capitalist system, whose ruins represent the infamous stigma of a past of horror and crimes." (AI was used for this translation.)

Courtesy Biblioteca Vértice, Barcelona, España, Ministerio de cultura y Deporte, Centro Documental de la Memoria Histórica

## Authors on Architecture: Caballero on Spanish Monuments

**SAH/SCC Zoom Program**  
**Sunday, January 11, 2026, 1-2:30 PM Pacific**

Join SAH/SCC for a look at *The Monument of Tomorrow. Creative Conservation and the Spanish War* (Penn State University Press, 2025). Author Miguel Caballero explores how modernist architects during the Spanish War (1936-1939), also known as the Spanish Civil War, experimented with ways of protecting monuments, buildings, and art at a time when there were not yet international protocols for protection from the new form of war. They had to figure out how to protect historic buildings when destruction came from war planes above. World War II came immediately after, and a lot of what was learned in Spain was applied to the protection of historical buildings in the rest of Europe. Caballero's research incorporates surviving monuments, architectural plans, propaganda posters, and literary works, including novels, plays, and poetry.

The book is one of five finalists for the Charles Rufus Morey Book Award given by the College Art Association (CAA). Winners will be announced February 2026.

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# SAH/SCC PUBLICATIONS & VIDEOS

Catch up on previous SAH/SCC tours and Zoom programs. Go [here](#) to order.



**Architecture: Inside and Outside:** 5"x5" folded color brochure featuring Santa Barbara's Lotusland, Casa del Horno, and Val Verde. \$3

**Conjunctive Points:** four-color, 11"x17" brochure featuring a 20-building walking tour of the Hayden Tract, designed by architect Eric Owen Moss and developed by Samitaur Constructs. \$8

**Designed for Learning:** 11"x17" walking tour map and brochure of the University of California, Santa Barbara, campus. \$4

**David Gebhard Review:** essays on the Works Project Administration by Robert W. Winter, Orville O. Clarke, Jr., and Mitzi March Mogul. \$5

**Irving Gill: Los Angeles:** 10-page booklet featuring photos and articles on Gill and three residential projects in LA. \$6

**Greta Magnusson Grossman:** 3.5" x 8" 2-page color brochure featuring two residences by Greta Grossman. \$4

**The Historic and Modern Spirit of Ventura:** 20-page guide from Ventura tour. \$10

**Ray Kappe—Apotheosis:** eight-page brochure features five Kappe Houses from 1959 to 1966 in the Royal Woods development of the San Fernando Valley. \$8

**Kesling Homes:** bi-fold, two-color brochure from the "Kesling Modern Structures" tour. \$2

**Killingsworth: A Master Plan for Learning:** 11"x17", four-color walking tour brochure of the Cal State Long Beach campus features history of master plan development by architect Edward A. Killingsworth, FAIA. \$4

**Masters of Modernism:** eight-page, two-color brochure featuring works of Richard Neutra and Frank Lloyd Wright in Bakersfield. \$5

**Meet Me At the Carousel:** Large tri-fold brochure and docent scripts for self-guided tour of South Coast Plaza. \$5.

**Modernism for the Masses:** tri-fold brochure with inserts of detailed floor plans of Eichler homes visited on the Orange County tour. \$10

**John Parkinson, Downtown:** 11"x17", four-color brochure featuring a self-guided walking tour of Parkinson buildings in Downtown LA's historic core and beyond. \$5

**Space and Learning:** eight-page, four-color brochure on the historical and contemporary legacy of LA school architecture, featuring projects by Richard Neutra, Thom Mayne, Rios Clementi Hale Studios, and others. \$8

**Union Station and MTA Transit Center:** bi-fold map for a self-guided walking tour including historical facts and photos. \$2

**Rodney Walker: The Ojai Years:** tri-fold, black-and-white brochure featuring Walker's important residences in Ojai, with pictures and article by historian David Mason. \$5

**Rodney Walker 3 30 90:** 12-page brochure featuring nine homes on five sites, as well as the architect's use of the three-foot module. \$8

■ **Gregory Ain: Notes From Another Los Angeles:** *Gregory Ain and the Construction of a Social Landscape* is presented by the author Anthony Fontenot. \$5

■ **American Synagogues:** Author/educator Anat M. Geva, PhD, Assoc. AIA, shares her book *The Architecture of Modern American Synagogues*, 1950s. \$5

■ **Architectural Pottery:** Authors Dan Chavkin, Jeffrey Head, and Jo Lauria share a midcentury modern design enthusiast's dream. \$5

■ **Architecture Unbound:** Author Joseph Giovannini discusses his profusely illustrated and incredibly detailed book, *Architecture Unbound: A Century of the Disruptive Avant-Garde*. \$5

■ **Arts & Crafts Movement:** Arnold Schwartzman shares about his book *Arts & Crafts: From William Morris to Frank Lloyd Wright*. \$5

■ **Avatar:** Victoria Lautman discusses complex motion-capture technology with artists from the film. \$5

■ **Reyner Banham:** Authors Todd N. Gannon and Richard J. Williams discuss their books about Banham, writer of *Los Angeles: The Architecture of Four Ecologies*. \$5

■ **Behind the Iron Curtain in 1969:** John Ellis, FAIA, retraces his steps as a student at Cambridge to visit the work of the Russian Constructivists and Alvar Aalto, Hon. FAIA. \$5

■ **Blueprints for Modern Living:** Journalist Victoria Lautman discusses the 1989 MOCA exhibition "Blueprints for Modern Living: History and Legacy of the Case Study Houses" with its curator Elizabeth A.T. Smith.

■ **Bowlarama:** Author Chris Nichols energetically discusses *Bowlarama: The Architecture of Mid-Century Bowling*, co-written with Adrienne Biondo. \$5

■ **Brains Meet Buildings:** Author Michael A. Arbib speaks about the connection between neuroscience and architecture. \$5.

■ **Brutalists:** In *Brutalists: Brutalism's Best Architects*, Owen Hopkins explores the architects who adopted this type of architecture and debunks its consideration as a "style". \$5.

■ **Bunker Hill:** Author Nathan Marsak traces the architectural and cultural history of Los Angeles' early residential neighborhood, best known for its appearance in film noirs. \$5.

■ **Gordon Bunshaft:** Nicholas Adams spreads the word from his book *Gordon Bunshaft and SOM: Building Corporate Modernism*. \$5

■ **Robert Byrd:** Author Chris Lukather explores the fairytale ranch houses designed by Robert Byrd. \$5.

■ **California Capitol:** The history and recent preservation challenges of California's Capitol building in Sacramento are discussed by Dick Cowan, Wayne Donaldson, FAIA, and Paula Peper. FREE.

■ **California Eden:** Authors Susan Chamberlin, ASLA, and Christine Edstrom O'Hara highlight landscapes from the professional to the vernacular.

■ **California Houses:** Prolific design author Michael Webb shows contemporary architecture from his book *California Houses: Creativity in Context*.

■ **California Modernism:** Author Todd Cronan discusses his book *Nothing Permanent: Modern Architecture in California*. \$5.

■ **Church of the Epiphany:** SAH/SCC President Sian Winship and preservation architects Escher GuneWardena introduce viewers to the oldest Episcopal church in LA. \$5

■ **William F. Cody:** Authors of a new book on the Palm Springs architect explore his modern works in the west and southwest. \$5

■ **Detroit/Moscow:** Christina E. Crawford and Claire Zimmerman explore the similarities and differences between the two cities. \$5

■ **Designing for Space:** Victoria Lautman explores the field of UX with Krys Blackwood from the NASA Jet Propulsion Laboratory Human Centered Design Group. \$5

■ **Disney Women:** Authors Cindy Mediavilla and Kelsey Knox reveal *The Women Who Made Early Disneyland: Artists, Entertainers, and Guest Relations*. \$5

■ **Driving Force:** Authors Stephen Gee and Darryl Holter look at LA's impact on the early automobile industry explored in *Driving Force: Automobiles and the New American City, 1900-1930*. \$5

■ **Tony Duquette:** Journalist Victoria Lautman talks with Hutton Wilkinson about the legendary Hollywood creative designer and artist.

■ **Harley Earl:** SAH/SCC Member Richard Stanley

reveals how Harley Earl invented the modern automotive design studio. \$5

■ **Craig Ellwood:** Author Keith York shares his research on iconic designer Craig Ellwood. \$5

■ **Fischer:** Author Volker M. Welter reveals *Exiled in L.A.: The Untold Story of Leopold Fischer's Domestic Architecture*. \$5

■ **Freemasonry:** Victoria Lautman steps inside the mysterious world of the Freemasons and their architectural imprint on LA. \$5

■ **Buckminster Fuller:** Author Alec Nevala-Lee discusses the visionary life of "the inventor of the future." \$5.

■ **Irving Gill:** Rev. Dr. Mark Hargreaves shares his observations on sacred architecture in San Diego through his book *The Sacred Architecture of Irving J. Gill*.

■ **Golden 1:** Architect and former SAH/SCC Board Member Rob Rothblatt presents the story of Golden 1 Center (AECOM, 2016) in Sacramento, CA. \$5

■ **Googie Modern:** Michael Murphy and Alan Hess tour through the drawings of Googie masters Armet Davis Newlove. \$5.

■ **Elizabeth Gordon:** Author Monica Penick introduces viewers to one of the most influential magazine editors of the mid-20th century. \$5

■ **Grand Central Air Terminal:** Longtime SAH/SCC Board Member John Berley discusses the history and renovation of LA's first commercial airport.

■ **Griffith Observatory:** SAH/SCC Member William "Stuart" Leslie talks about the architecture of a Los Angeles icon: Griffith Park Observatory and Planetarium. \$5

■ **Growing up Modern:** Authors Julia Jamrozik and Cory Kempster discuss their new book, *Growing up Modern: Childhoods In Iconic Homes*. \$5

■ **Havana Modern:** Discussion on *Havana Modern: Critical Readings in Cuban Architecture* by the book's editor Rubén Gallo and contributor Miguel Caballero. \$5

■ **Hitchcock & Architecture:** Author Christine Madrid French discusses The Architecture of Suspense. \$5.

■ **Jack Rogers Hopkins:** Explore *California Design Maverick: Master Mid-Century Designer Craftsman* about Hopkins, a contemporary of Sam Maloof, with editors Jeffrey Head and Katie Norton. \$5

■ **Irvine Ranch:** Authors C. Michael Stockstill and H. Pike Oliver discuss *Transforming the Irvine Ranch: Joan Irvine, William Pereira, Ray Watson, and the Big Plan*. \$5

■ **Japanese Architecture:** Journalist Victoria Lautman discusses Japanese architects' influence on LA with architect Takashi Yanai, FAIA, and SAH/SCC President Sian Winship.

■ **Kappe House:** A special trio, whose roots extend back over six decades, each represent an important segment of this SoCal architecture masterpiece. \$5

■ **Hugh Kaptur:** Steve Keylon, author of *The Modern Architecture of Hugh Michael Kaptur*, presents the architect's work—with a guest appearance by Kaptur himself. \$5

■ **Florence Knoll:** Dr. Ana Arujo talks about her book *No Compromise: The Work of Florence Knoll*, about a leading force of modern design. \$5

■ **Kocher:** Luis Pancorbo Crespo and Inés Martín Robles present the extraordinary—and often overlooked—work of A. Lawrence Kocher (1885-1969). \$5.

■ **L.A. Housing:** Multifamily housing is the topic for journalist Frances Anderton, Hon. AIA/LA. \$5.

■ **Lovell Health House:** Authors Edward Dimendberg and Nicholas Olsberg on the making of Neutra's iconic Lovell Health House. \$5

■ **Cliff May:** Author and educator Katie Kaford Papineau discusses the architect Cliff May and the Ranch House. \$5

■ **Metropolis in Latin America:** Authors Maristella Casciato and Idurone Alonso shed light on the transformations that modified the colonial model of Iberian cities in America. \$5

■ **MGM Studios:** The wide-ranging effect of MGM is proven by Hollywood historian Steven Bingen. \$5.

■ **Julia Morgan:** Architectural historian and writer Kimberly Perette, Assoc. AIA, chronicles the life of trailblazing architect Julia Morgan, FAIA. \$5

■ **Movie-Made LA:** Author/educator John Trafton discusses the nexus of architecture in LA and the city's role as the home of the film industry in his book *Movie-Made Los Angeles*.

■ **Neutra in Latin America:** Catherine Rose Ettinger discusses her 2018 book *Richard Neutra: Encounters with Latin America*. \$5

■ **New West:** SAH/SCC Life Members Wolfgang Wagener, AIA, RIBA, and Leslie Erganian explore history through hand-tinted postcards. \$5

■ **Newport Cottages:** Author Michael C. Kathrens provides superb visuals of *Newport Cottages Between 1835 and 1890*. \$5

■ **John Parkinson:** Author Stephen Gee discusses the unsung genius of architect John Parkinson, designer of many LA icons. \$5

■ **Jock Peters:** Historian Christopher Long relays the architect and designer's "varieties of modernism" and his work in Los Angeles. \$5

■ **Alfred Preis:** Co-authors present the book *Alfred Preis DISPLACED: The Tropical Modernism of the Austrian Emigrant and Architect of the USS Arizona Memorial at Pearl Harbor*. \$5

■ **Preserving Los Angeles:** Author Ken Bernstein and photographer Stephen Schafer reveal how LA's preservation programs saved architectural and cultural jewels of the city. \$5

■ **Will Price:** Author George E. Thomas makes the case for Will Price as an early modern architect working in Philadelphia. \$5

■ **Printed Houses:** Victoria Lautman explores 3D-printed homes with Dr. Babak Zareian and Gene Eidelman. \$5

■ **Public Housing:** Scholar Nicole Krup Oest shares her thesis-turned-book, *Photography and Modern Public Housing in Los Angeles*. \$5

■ **Rebuilding Cities:** Author Andrew Demshuk looks at *Three Cities After Hitler: Redemptive Reconstruction*. \$5

■ **David Wyn Roberts:** Architect, author, and SAH/SCC Member Cory Buckner provides a rare and very personal look at the work of Cambridge modernist David Wyn Roberts. \$5

■ **Aline & Eero Saarinen:** Author Eva Hagberg relays the architectural love story from her book *When Eero Met His Match: Aline Louchheim Saarinen and the Making of an Architect*. \$5

■ **Santa Monica Pier:** Author James Harris conveys the rich history of the Santa Monica Pier, a beloved, internationally recognized icon.

■ **Millard Sheets:** Author Adam Arenson discusses the work of Millard Sheets and his association with Home Savings and Loan. \$5

■ **The Stepwells of India:** Author Victoria Lautman conducts a personal tour of the mysterious and magnificent stepwells of India. \$5

■ **Louis Sullivan:** Author Patrick F. Cannon presents the work of the Chicago architect. \$5

■ **Wayne Thom:** Author and SAH/SCC Member Emily Bills examines the architectural photography of Wayne Thom, who documented SoCal modern architecture. \$5

■ **Unlikely Modernism:** SAH/SCC Board Member David Coffey reveals Bakersfield's hidden legacy of modern architecture. \$5

■ **Warner Bros.:** Former Warner Bros. archivist Steven Bingen takes you behind the gates at the famed studio. \$5

■ **Water & Sacred Architecture:** Anat Geva, PhD, Assoc. AIA, examines architectural representations that tie water, as a physical and symbolic property, to the sacred.

■ **Jean Welz:** Author/filmmaker Peter Wyeth uncovers the little-known architecture career of perhaps the leading South African painter. \$5

■ **Jean Welz, Part 2:** Peter Wyeth provides insight and perspective about the little-known architect Jean Welz and the demolition of his seminal masterpiece *Maison Zilvere*. \$5.

■ **Paul R. Williams, FAIA:** Author Stephen Gee, realtor Bret Parsons, and architect Marc Appleton, AIA, discuss the early residential work of the noted "architect to the stars." \$5

■ **Russel and Mary Wright:** Author Jennifer Golub's special look at Dragon Rock at Manitoga, the home of the famed industrial designers. \$5

■ **Wrigley Building:** Authors Robert Sharoff, William Zbaren, and Tim Samelson tell the story of one of Chicago's most remarkable buildings. \$5

■ **X20:** Author Peter Wyeth explores the work of British industrial designer James Leonard and the mystery of Leonard's X20 chair.

\*SAH/SCC PRIVACY POLICY: SAH/SCC never sells, rents, or shares your mailing or email address. Electronic communications enable us to operate economically and efficiently.

# SAH/SCC MEMBERSHIP FORM

SAH/SCC is a 501c 3 nonprofit organization dedicated to providing its members with opportunities to learn about and experience the rich architectural heritage of Southern California and beyond. Our volunteer board members create tours, lectures, travel tours, and other events that explore the ideas behind the architecture as well as the buildings that result from them. From modern to craftsman, from Spanish Colonial to contemporary, our programs are the best-kept secrets in Southern California!

## MEMBERSHIP BENEFITS:

- Advance notice of all SAH/SCC events—important because they usually sell out just to members
- 20-30% discounts on tour and event ticket prices
- Quarterly E-news with printable newsletter
- FREE tickets to our annual Members' Celebration event
- Special Members-Only E-Alerts about upcoming events
- A tax deduction for your membership dues
- The knowledge that you are supporting our mission to increase public awareness of Southern California's architectural heritage

## MEMBERSHIP LEVELS THAT FIT YOUR NEEDS!

Fill out the order form below or join online at [www.sahsc.org](http://www.sahsc.org).

**\$45 Individual** – All the membership benefits above for a single individual.

**\$65 Dual** – All the membership benefits for two names at the same address.

**\$125 Patron** – All the membership benefits above, plus priority reservation at our popular and exclusive "Patrons Only" programs, such as "Modern Patrons" and "Contemporary Patrons." Includes two names at the same address.

**\$500 Corporate Sponsorship** – Annual donation receives Sponsorship listing in the SAH/SCC Website and on SAH/SCC event publications and hyperlink from our Website to yours.

**\$30 Student** (requires scan of valid Student ID) – All the benefits of Individual membership at a 30% discount.

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## SAH/SCC EVENT TICKETS

Go [here](#) to purchase online.

### Spanish Monuments—Sunday, January 11, 2026

\_\_\_\_\_ Zoom reservation(s) at \$5 each = \$\_\_\_\_\_

### Ackerman Tour—Saturday, January 24, 2026

\_\_\_\_\_ SAH/SCC member ticket(s) at \$20 each = \$\_\_\_\_\_

LIMIT: 2 TICKETS AT MEMBER PRICE

\_\_\_\_\_ non-member ticket(s) at \$30 each = \$\_\_\_\_\_

### Merry Ovnick Fundraiser—Saturday, February 28, 2026

\_\_\_\_\_ on-site ticket(s) at \$15 each = \$\_\_\_\_\_

\_\_\_\_\_ Zoom reservation(s) at \$15 each = \$\_\_\_\_\_

### Soriano Tour—Saturday, March 7, 2026

\_\_\_\_\_ SAH/SCC member ticket(s) at \$30 each = \$\_\_\_\_\_

LIMIT: 2 TICKETS AT MEMBER PRICE

\_\_\_\_\_ non-member ticket(s) at \$40 each = \$\_\_\_\_\_

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charge my credit card:  VISA  MC

## Docomomo Comes to Town!

Docomomo's [19th International Conference](#) convenes in Los Angeles this spring. "Multiple Moderns: Climate, Community, Creativity" is the theme around which tours, sessions, and events take place. Several tours are already on "waitlist only" status—including one on Neutra and Wright in Bakersfield organized by SAH/SCC Board Member David Coffey and SAH/SCC President Sian Winship, who has also coordinated tours of Neutra Place and Conjunctive Points (Eric Owen Moss, FAIA (1988-Present).

The opening keynote session is a conversation with Thom Mayne, FAIA, of Morphosis, with architecture journalist Frances Anderton, Hon. AIA/LA. Dutch architect Hubert-Jan Henket, a co-founder of Docomomo International, will ponder the question "What Is the Meaning of the Words 'Modern Movement' Today?" during his keynote. Closing keynote by Mexican architect Frida Escobedo will explore "Underlying Futures."

Educational sessions take place at USC School of Architecture (Edward Killingsworth, 1974). Closing plenary and reception is at the Getty Center (Meier + Partners, 1997).

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