



IN THIS ISSUE

Gardens for Moderns	1
Bookmarks	2
The Preis is Right	3
Privileged Playhouses	4
Architects, Inc.	6

Authors on Architecture: Dunlop on Modern Gardens

SAH/SCC Zoom Program

Sunday, May 17, 2026, 1-2:30 PM Pacific



Los Bonitos, Los Angeles. Architecture: Johnson & D'Agostino (1963); And And And Studio (2017). Landscape: Terremoto.

Photo: Caitlin Atkinson



Silvertop, Los Angeles. Architecture: John Lautner, FAIA (1964); Bestor Architecture (2019). Landscape: Garrett Eckbo; Mia Lehrer, FASLA.

Photo: Tim Street-Porter



Dry Falls, Palm Springs. Architecture: William Krisel, AIA (1957-58); Don Boss, AIA. Landscape: Steve Martino, FASLA.

Photo: Millicent Harvey



Harvey House, Palm Springs. Architecture: Buff & Hensman (1969); Marmol Radziner (2017). Landscape: Marmol Radziner.

Photo: Roger Davies/OTTO

Bringing the outdoors in is essential to midcentury modern architecture, as author Beth Dunlop shows in her book *Gardens for Modern Houses: Design Inspiration for Home Landscapes* (Rizzoli, 2025). Join SAH/SCC for an inside look at the importance of modern landscape designs with the author.

The book features 30 gardens from across the US—half in Southern California—created by today's leading landscape designers, including local practitioners SAH/SCC Life Member Lisa Gimmy, ASLA, Mark Tessier, ASLA, Nord Eriksson, FASLA, Elysian Landscapes, Ana Saavedra, Marmol Radziner (co-led by SAH/SCC Life Member Ron Radziner), Mia Lehrer, FASLA, and Terremoto.

The book contains hundreds of gorgeous contemporary photos with detailed captions giving plant information so garden enthusiasts can gain inspiration for their own homes. The book truly shows how landscape can enhance both a house's architecture and the quality of its inhabitants' lives.

Dunlop is one of the country's most noted architectural writers. She was the Pulitzer-nominated architecture critic for the *Miami Herald* for more than 20 years and the editor of *Modern Magazine* from 2011 to 2017. She is the author of numerous books, including *Addison Mizner: Architect of Fantasy and Romance* (Rizzoli, 2019), *Arquitectonica* (Rizzoli, 2004), *A House for My Mother: Architects Build for Their Families* (Princeton Architectural Press, 1999), and *Building a Dream: The Art of Disney Architecture* (Harry N. Abrams, 1996). Her writing has appeared widely in architecture, design, and travel publications. She has won many awards, including a medal for writing and criticism from the American Institute of Architects.

Authors on Architecture: Dunlop on Modern Gardens—Sunday, May 17, 2026; 1-2:30 PM Pacific. Tickets required, \$5. Go to www.sahscc.org, and pay via PayPal or mail in order form on Page 6 with check. Zoom link sent upon registration.

SAH/SCC President's Letter



Lee Purvey

SAH/SCC is pleased to announce the selection of the 2026 Merry Ovnick Fellow, Lee Purvey. Lee is in the process of completing his PhD in Visual Studies at University of California, Irvine, with an expected completion date of June 2028.

Lee's research considers an unexplored aspect of Southern California architecture—namely, transitional exchange with modern architects in Mexico. By relating the work of Manuel Amábilis (1889-1966), Alberto T. Arai (1915-1959), and Ricardo de Robina (1919-2003) with Richard Neutra, FAIA (1892-1970), Lee will unpack some of the underappreciated aspects of Neutra's practice and thinking.

Lee is also the recipient of a Fullbright Scholarship and is currently researching in Mérida, Yucatán. The SAH International Conference in Mexico City this spring will provide Lee with a contextual opportunity to network with other scholars in the region. The Fellowship helps fund

his attendance; SAH International generously waives the conference fee for Merry Ovnick Fellows.

Another appealing aspect of Lee's application was his recognition by colleagues as a generous and collaborative researcher who prioritizes giving back through being an educator. This embodies the spirit of Merry Ovnick, for whom the Fellowship is named.

At SAH/SCC's February lecture event, the organization announced the recipient of the 2026 Fellowship, and presented our guest speaker, the winner of the 2025 Fellowship, Luke Leuschner.

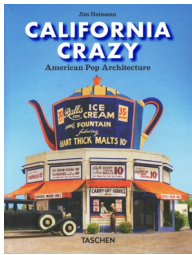
Luke's presentation, "Germans in the Desert: Beyond *Amerikanismus* in the American Southwest, 1914-1934" offered insight into how the differing perspectives of three German-speaking, foreign-born architects were affected by the desert of the American Southwest. Go [here](#) to order the video.

SAH/SCC is grateful to all of the talented scholars who have taken the time to apply for the Fellowship during the past two years. We honor Merry's legacy and memory by supporting these brilliant young minds as they shape the future of architectural history.

—Sian Winship

Bookmarks

Julie D. Taylor, Hon. AIA

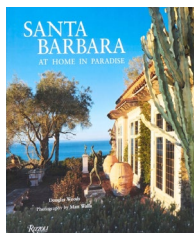


Taschen, 2025, 480 pages, hardcover, \$30.

California Crazy: American Pop Architecture

By Jim Heimann

For its 45th anniversary, Taschen is repackaging several of its best sellers, including this compendium of California's most outlandish buildings through the years. The "compact" edition is a small thick volume that works well in the hand and calls for in-depth viewing necessary to see the details in the hundreds of archival photos. The content matches the 2018 revised and greatly expanded edition, which updated and added to the 1980 original. Whatever the lineage, the book is a delightful romp through the most eccentric structures in the most eccentric state. Actually, most of these examples are in the LA area, with some in the deserts and just a few farther north. Shops, theaters, gas stations, eateries, and an inordinate amount of ice cream parlors proclaim their purpose through the buildings' declarative shapes and outsized objects. Especially fun is documentation of the same building through the years. My favorite is an ice cream shop with four large cones at each corner, which went through at least four iterations in seven years before winding up as a health juicery with the cones turned into carrots. The places are primarily historic—meaning gone—with a couple more contemporary (1990s!) spots, such as Chiat Day "Binoculars" Building (Gehry Partners with Claes Oldenberg and Coosje van Bruggen, 1991), Century City Mall's Dive! Restaurant featuring a yellow submarine (Cunningham, 1994), and Team Disney with the Seven Dwarfs pediment (Michael Graves, FAIA, 1990) and Disney Animation Building with the Sorcerer's Apprentice Hat (Robert A.M. Stern, FAIA, 1994). Heimann's several essays—and one by David Gebhard—place the structures in context. Amble through the years in the alphabetical section taking you from Airplanes to Zeppelins—and most everything in between.



Rizzoli, 2025, 256 pages, hardcover, \$60.

Santa Barbara: At Home in Paradise

by Douglas Woods; photos by Matt Walla

A beautifully lavish volume for a legendarily lush place has been produced by Woods and Walla, with foreword by prolific local architect Marc Appleton, AIA. A separate section on George Washington Smith (1876-1930) notes his great influence through a number of revival styles. An essay by architect/landscape architect and SAH/SCC Life Member M. Brian Tichenor, AIA, explores the region's garden history. It's heartening—though not surprising in Santa Barbara—to see history so revered through meticulous restorations. Nineteen projects dating from 1837 to today encompass homes, ranches, and gardens. As befits today's needs (and probably a way to maintain the properties), some are open as event spaces or temporary rentals, as well as house museums. This reader would have liked more consistent info on the projects' status today. But that's not really what this volume is about. It's about beauty, heritage, and the good life along the Edenic coast.

Tour and Event Information:

ph: 1.800.972.4722 e:info@sahscc.org

 <https://www.facebook.com/SAHSCC/>

 <https://www.instagram.com/sahscc/>

 <https://x.com/SAHSCC>



SOCIETY OF ARCHITECTURAL HISTORIANS
SOUTHERN CALIFORNIA CHAPTER

SAH/SCC NEWS is published quarterly by the Society of Architectural Historians Southern California Chapter. Subscription is a benefit of membership.

Editor: Julie D. Taylor, Hon. AIA

Internet Editor: Brent Eckerman

Art Director: Svetlana Petrovic

Summer 2026 issue deadline for newsletter information and ads: May 10, 2026. Please send all ad materials, and news to the attention of the editor:

Julie D. Taylor, Editor

P.O. Box 491952, Los Angeles, CA 90049.

Newsletter telephone: 310.247.1099

Newsletter e-mail: julie@taylor-pr.com

SAH/SCC Executive Board

Sian Winship (President)
Jay Platt (Vice President)
Rina Rubenstein (Membership)
John Berley (Treasurer)
Brent Eckerman (Internet)
Jean Clare Baaden
David Coffey
Kimberly Bahnsen McCarron
Lillian Pfaff

SAH/SCC Advisory Board

Ted Bosley
Ken Breisch
Stephen Harby
Elizabeth McMillian
Rochelle Mills
Claire Rogger
Ann Scheid
Nancy Smith

Questions: Call 800.9SAHSCC.





SAH/SCC Members

Corporate Members

CATCH ME CREATIVE
ROCHELLE & DOUG KRAMER,
SOCAL MODERN/RANCHO STYLE

Life Members

GRANT BARNES
KYLE C. BARNES
MATT BERKLEY
KATHLEEN BIXLER
MARY DUTTON BOEHM
MARIE BOTNICK
BILL BOWLING
RUTH BOWMAN
KEN BREISCH & JUDY KELLER
CHARLOTTE ROSE BRYANT
BONNIE BURTON
PAMELA BURTON, FASLA
DENIS CAGNA & CARLOS MEDINA
JOHN & RHONDA CANO
CHRISTOPHER CARR
WENDY CARSON
EDWARD CELLA
ARLINE CHAMBERS
ROBERT JAY CHATTEL, AIA
NEIL CLEMMONS & LAURITA GUAICO HARRISON
TRACY CONRAD
ELIZABETH COURTIER
BILL DAMASCHKE & JOHN McILWEE
PATRICK TIMOTHY DAY
CROSBY DE CARTERET DOE & LINDA SOLLIMA DOE
J. RICHARD FARE, AIA, CCS, CSI
CAROL FENELON
RON FIELDS, ASID
GILBERT & SUKEY GARCETTI
DR. & MRS. KENNETH GEIGER
ROBERT GELINAS
MICHAEL J. GIBSON
LAMBERT GIESSINGER
GORDON GILLIAM
LISA GIMMY, ASLA, & CLAUS BEST, AIA
RAYMOND GIRVIGIAN, FAIA
STEVE GLENN
PROF. PAUL GLEYE
GEORGE GORSE
HERB & ELLEN GROELINGER
ANDY & LISA HACKMAN
PEYTON HALL, FAIA
BRUCE & BETH HALLETT
STEPHEN HARBY
ELIZABETH HARRIS
JAMES HORECKA
JEREMY HUNTER, PhD
RYAN IHLY, AIA
ALISON R. JEFFERSON
WILLIAM H. JOHNSTON
PAULA JONES
JONATHAN S. JUSTMAN
DIANE KANE
STEPHEN A. KANTER, MD
MARILYN KELLOGG
LAMAR KERLEY
THEODORA KINDER
CHARLES A. LAGRECO, AIA
RUTHANN LEHRER
YETTA LEVITAS
PAMELA LEVY
PATRICIA LEVY
MARTIE LIEBERMAN
ROBERT LOWER
JOYCE P. LUDMER
LAURA MASSINO & ANDREW SMITH
VITUS MATARÉ & ASSOCIATES
CHRISTY JOHNSON McAVOY
ELIZABETH L. McCAFFREY
KELLY SUTHERLIN McLEOD, FAIA
ELIZABETH McMILLIAN
IRIS MINK
LE ROY MISURACA
SUSAN W. MONTEITH
DOUGLAS M. MORELAND
ANNELIESE MORROW
RONALD NESTOR, AIA
THAO NGUYEN
MARK NICHOLS
PETER A. NIMMER
JOHN M. NISLEY
PETER NORTON
REGINA O'BRIEN
THOMAS O'CONNOR
CINDY OLNICK & TOM DAVIES
KEVIN ORECK
POLLY OSBORNE, FAIA
FRANCIS PACKER
HELEN PALMER
JOHN PAPADOPOULOS & STEPHANIE FAILLERS

Exhibition Tour: Alfred Preis Displaced

SAH/SCC On-Site Tour, Silver Lake

Saturday, April 4, 2026, 11-12:30 AM

Join SAH/SCC for a walkthrough of the exhibition "Alfred Preis Displaced" with curator Prof. Axel Schmitzberger, RA, at the historic Neutra Office Building. Schmitzberger and his co-authors previously presented the catalogue *Alfred Preis DISPLACED: The Tropical Modernism of the Austrian Emigrant and Architect of the USS Arizona Memorial at Pearl Harbor* (Doppelhouse Press, 2022), for SAH/SCC's "Authors on Architecture" program (order the video [here](#)). The book—recipient of a 2025 Docomomo Merit Award—will be available for sale and signing at this event.

Born and educated in Vienna, Alfred Preis, FAIA (1911-1994), fled Nazi-occupied Austria in 1939 and settled in Honolulu. After a brief internment as an "enemy alien," he emerged as one of Hawaii's leading architects from the 1940s through the 1960s, completing nearly 180 projects during his career, including the USS *Arizona* Memorial. His work forged a distinctive synthesis of Viennese modernism with Hawaii's climate and cultures.

The exhibition traces Preis's life and work through eight thematic clusters presented as *faux* newspapers, referencing his prominent presence in local media. Featuring restored historical photography, contemporary documentation, drawings, models, and more than 100 images and videos, the traveling exhibition has been shown in Honolulu and New York.

Alfred Preis Displaced—Saturday, April 4, 2026; 11-12:30 AM Pacific. Tickets required, \$20, SAH/SCC members; \$25, non-members. No walk-ins. Neutra Office Building, 2379 Glendale Blvd., LA. Go to www.sahscc.org, and pay via PayPal; or mail in order form with check.



USS Arizona Memorial at Pearl Harbor (1962).

Photo: U.S. Navy, Catalog #: USN 1072409



Honolulu Zoo (1963).

Photo: Francis Haar



Abigail A. Van Slyck

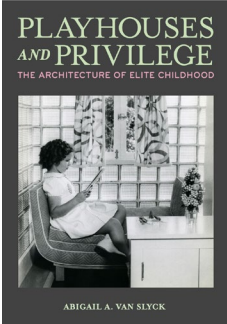
Authors on Architecture: Van Slyck on Playhouses

SAH/SCC Zoom Program
Sunday April 12, 2026, 1-2:30 Pacific

Join SAH/SCC as Abigail A. Van Slyck discusses her book, *Playhouses and Privilege: The Architecture of Elite Childhood* (University of Minnesota Press, 2025). The book explores children's playhouses built on British and American estates between the 1850s and the mid-1930s. Different from the prefabricated structures that later populated suburban backyards, these playhouses were often fully functional cottages designed by well-known architects for British royalty, American industrialists, and Hollywood stars. As Van Slyck shows, these buildings were more than extravagant spaces to cultivate children's imaginations and fantasy lives.

Van Slyck is the Dayton Professor Emeritus of Art History at Connecticut College and author of *A Manufactured Wilderness: Summer Camps and the Shaping of American Youth, 1890-1960* (University of Minnesota Press, 2006) and *Free to All: Carnegie Libraries and American Culture, 1890-1920* (University of Chicago Press, 1998). She won the 2025 Fred B. Kniffen Book Award from the International Society for Landscape, Place, & Material Culture for the book on playhouses.

Authors on Architecture: Van Slyck on Playhouses—Sunday, April 12, 2026; 1-2:30 PM Pacific. Tickets required, \$5. Go to www.sahscc.org, and pay via PayPal or mail in order form with check; Zoom link sent upon registration.



Exterior of the playhouse on the grounds of Black Point (also known as Villa del Mar), the Henry H. Rogers, Jr., and Mary Benjamin Rogers estate, in Southampton, Long Island, NY. (Walker and Gillette, 1914-16).

Photo: Frances Benjamin Johnston and Mattie Edwards Hewitt. Courtesy of Frances Benjamin Johnston Photograph Collection, Library of Congress, Prints & Photographs Division



Exterior of the "English Cottage" on the grounds of Westbury House, the John Shaffer Phipps and Margarita Grace Phipps estate, in Old Westbury, Long Island, NY (architect unknown, c. 1916).

Photo: Abigail A. Van Slyck

Authors on Architecture: Gonzalez on Early LA Architects

Sunday, May 3, 2026, 1-2:30 Pacific

SAH/SCC In-Person and Zoom Program



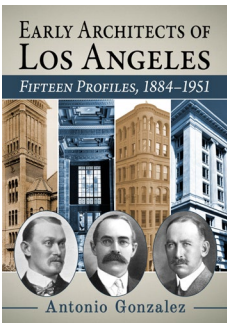
Tony Gonzalez

Please join us at the Neutra Office Building in Silver Lake (or virtually via Zoom) as we celebrate the publication of *Early Architects of Los Angeles: Fifteen Profiles, 1884-1951* (McFarland, 2026) by Antonio Gonzalez.

Professional architects first began to arrive in California in the 1880s. These architects wanted to practice their profession in their hometowns, but some were unknown entities, so they stood little chance against the established architecture firms in the major cities of Chicago and New York. Instead of wrestling oversized opponents for tidbits of work, they journeyed to California. Some went to San Francisco first, but they quickly discovered it was similar to the big eastern and midwestern cities with known and trusted architectural firms, so they turned and looked south to that small pueblo called Los Angeles.

Gonzalez is a resident of Los Angeles, who works in the USC Architecture and Fine Arts Library. He holds a BA in journalism from the University of Iowa and a MLIS from San Jose State University. In 2024, he earned a Masters in Heritage Conservation from USC. He previously authored *Architects Who Built Southern California* (History Press, 2019).

Authors on Architecture: Gonzalez on Early Architects—Sunday, May 3, 2026; 1-2:30 PM Pacific. Tickets required, \$5. Neutra Office Building, 2379 Glendale Blvd., LA, or virtually via Zoom. Go to www.sahscc.org, and pay via PayPal or mail in order form with check; Zoom link sent upon registration.



- GEORGE PENNER
- AUDREE PENTON
- MARK PIAIA
- DORIS POWER
- RON RADZINER, FAIA
- TOM & PEGGY REAVEY
- STEVE & SARI RODEN
- GLORIA ROSENSTEIN
- ROB ROTHBLATT, AIA
- JEFFREY B. SAMUDIO
- TRUDI SANDMEIER
- STEVEN SAUTE
- LAWRENCE SCARPA, FAIA
- ANN SCHEID
- ELEANOR SCHRADER
- JAMES M. SCHWENTKER III
- PATRICIA SIMPSON
- CECILIA SINGER
- MARK SLOTKIN
- CORBIN SMITH
- NANCY SMITH
- CAROLYN STRAUSS
- LYNN MARIE SULLIVAN
- VERN SWANSEN
- MARIE TARTAR & STEVE EILENBERG
- RAUN THORP, AIA
- M. BRIAN TICHENOR, AIA
- JULIE TSENG
- SARAH FLYNN TUDOR
- KENNETH TURAN
- MAGGIE VALENTINE
- DANIEL VISNICH
- WOLFGANG WAGENER & LESLIE ERGANIAN
- BRUCE WALKER
- ROBERT D. WALLACE
- QUINCY WARGO
- JOHN & LORI WARNKE
- ERIC WARREN
- DAVID R. WEAVER
- JOHN H. WELBORNE, Hon. AIA/LA
- TEOSSON WELLS
- VOLKER M. WELTER
- TERI SUE WOLF
- MR. & MRS. DAVID YAMADA
- JOYCE ZAITLIN, AIA
- DAWN SOPHIA ZIEMER
- STEVEN ZIMBELMAN
- ANNE ZIMMERMAN, AIA

Patron Members

- ROBERT BERRY
- LAUREN & DAVID BRICKER
- JEFF CAROWITZ
- ANDREW TULLIS & MICHAEL DE VILLIERS
- RAY DELPHENIS & BARBARA PRITCHARD
- KIMBERLY DUDOW & SASCHA SCHLEUMER
- GARY GOLDBERG
- MARCIA HANFORD
- VICTORIA LAUTMAN
- GEORGE LEGG
- JANICE LYLE
- LINDA MAZUR
- THOMAS MCCLINTOCK
- GEORGE MEYER
- BARRY MILOFSKY
- STEPHEN MONTGOMERY
- TAMARA MORGENSTERN
- PETER PERSIC
- KAREN PRINZMETAL
- KATHIE SCHEY
- HECTOR SEMIDEY
- RON SMOIRE & MARIA KOOSD
- JOHN & KIM TERELL
- ROBERT E. THIBODEAU
- STEVE TREINEN
- BARBARA WHITNEY
- SANDRA WISOT, CID
- MONICA WYATT

New Patron Members

- Steve Treinen
- Barbara Whitney

New Members

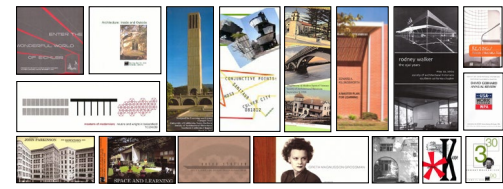
- Paul Bielenberg
- Linda Brettler, AIA
- Stefanie Crump
- Vittoria Di Palma
- Joseph Ebert
- Rebecca Goodman
- Skijler Hutson
- Carol Leflufy
- Aimee Lind
- Alexander Luckmann
- Andrea Minton
- Josh Poorman
- Lee Purvey
- Morgan Thomas
- Kate Whitney-Schubb
- Tsz Ching Joy Zhu
- Steve Zikman

SAH/SCC Mailing Address

P.O. Box 491952, Los Angeles, CA 90049.

SAH/SCC PUBLICATIONS & VIDEOS

Catch up on previous SAH/SCC tours and Zoom programs. Go [here](#) to order.



Architecture: Inside and Outside: 5"x5" folded color brochure featuring Santa Barbara's Lotusland, Casa del Herrero, and Val Verde. \$3

Conjunctive Points: four-color, 11"x17" brochure featuring a 20-building walking tour of the Hayden Tract, designed by architect Eric Owen Moss and developed by Samitaur Constructs. \$8

Designed for Learning: 11"x17" walking tour map and brochure of the University of California, Santa Barbara, campus. \$4

David Gebhard Review: essays on the Works Project Administration by Robert W. Winter, Orville O. Clarke, Jr., and Mitzi March Mogul. \$5

Irving Gill: Los Angeles: 10-page booklet featuring photos and articles on Gill and three residential projects in L.A. \$6

Greta Magnusson Grossman: 3.5" x 8" 2-page color brochure featuring two residences by Greta Grossman. \$4

The Historic and Modern Spirit of Ventura: 20-page guide from Ventura tour. \$10

Ray Kappe—Apotheosis: eight-page brochure features five Kappe Houses from 1959 to 1966 in the Royal Woods development of the San Fernando Valley. \$8

Kesling Homes: bi-fold, two-color brochure from the "Kesling Modern Structures" tour. \$2

Killingsworth: A Master Plan for Learning: 11"x17", four-color walking tour brochure of the Cal State Long Beach campus features history of master plan development by architect Edward A. Killingsworth, FAIA. \$4

Masters of Modernism: eight-page, two-color brochure featuring works of Richard Neutra and Frank Lloyd Wright in Bakersfield. \$5

Meet Me At the Carousel: Large tri-fold brochure and docent scripts for self-guided tour of South Coast Plaza. \$5.

Modernism for the Masses: tri-fold brochure with inserts of detailed floor plans of Eichler homes visited on the Orange County tour. \$10

John Parkinson, Downtown: 11"x17", four-color brochure featuring a self-guided walking tour of Parkinson buildings in Downtown LA's historic core and beyond. \$5

Space and Learning: eight-page, four-color brochure on the historical and contemporary legacy of LA school architecture, featuring projects by Richard Neutra, Thom Mayne, Rios Clementi Hale Studios, and others. \$8

Union Station and MTA Transit Center: bi-fold map for a self-guided walking tour including historical facts and photos. \$2

Rodney Walker: The Ojai Years: tri-fold, black-and-white brochure featuring Walker's important residences in Ojai, with pictures and article by historian David Mason. \$5

Rodney Walker 3 30 90: 12-page brochure featuring nine homes on five sites, as well as the architect's use of the three-foot module. \$8

Gregory Ain: *Notes From Another Los Angeles: Gregory Ain and the Construction of a Social Landscape* is presented by the author Anthony Fontenot. \$5

American Synagogues: Author/educator Anat M. Geva, PhD, Assoc. AIA, shares her book *The Architecture of Modern American Synagogues, 1950s*. \$5

Architectural Pottery: Authors Dan Chavkin, Jeffrey Head, and Jo Lauria share a midcentury modern design enthusiast's dream. \$5

Architecture Unbound: Author Joseph Giovanni discusses his profusely illustrated and incredibly detailed book, *Architecture Unbound: A Century of the Disruptive Avant-Garde*. \$5

Arts & Crafts Movement: Arnold Schwartzman shares about his book *Arts & Crafts: From William Morris to Frank Lloyd Wright*. \$5

Avatar: Victoria Lautman discusses complex motion-capture technology with artists from the film. \$5

Reyner Banham: Authors Todd N. Gannon and Richard J. Williams discuss their books about Banham, writer of *Los Angeles: The Architecture of Four Ecologies*. \$5

Behind the Iron Curtain in 1969: John Ellis, FAIA, retraces his steps as a student at Cambridge to visit the work of the Russian Constructivists and Alvar Aalto, Hon. FAIA. \$5

Blueprints for Modern Living: Journalist Victoria Lautman discusses the 1989 MOCA exhibition "Blueprints for Modern Living: History and Legacy of the Case Study Houses" with its curator Elizabeth A.T. Smith.

Bowlarama: Author Chris Nichols energetically discusses *Bowlarama: The Architecture of Mid-Century Bowling*, co-written with Adriene Biondo. \$5

Brains Meet Buildings: Author Michael A. Arbib speaks about the connection between neuroscience and architecture. \$5.

Ella Briggs: *Finding Ella Briggs: The Life and Work of an Unconventional Architect* is presented by co-author Despina Stratigakos. \$5

Brutalists: In *Brutalists: Brutalism's Best Architects*, Owen Hopkins explores the architects who adopted this type of architecture and debunks its consideration as a "style". \$5.

Bunker Hill: Author Nathan Marsak traces the architectural and cultural history of Los Angeles' early residential neighborhood, best known for its appearance in film noirs. \$5.

Gordon Bunshaft: Nicholas Adams spreads the word from his book *Gordon Bunshaft and SOM: Building Corporate Modernism*. \$5

Robert Byrd: Author Chris Lukather explores the fairytale ranch houses designed by Robert Byrd. \$5.

California Capitol: The history and recent preservation challenges of California's Capitol building in Sacramento are discussed by Dick Cowan, Wayne Donaldson, FAIA, and Paula Peper. FREE.

California Eden: Authors Susan Chamberlin, ASLA, and Christine Edstrom O'Hara highlight landscapes from the professional to the vernacular.

California Houses: Prolific design author Michael Webb shows contemporary architecture from his book *California Houses: Creativity in Context*.

California Modernism: Author Todd Cronan discusses his book *Nothing Permanent: Modern Architecture in California*. \$5.

Church of the Epiphany: SAH/SCC President Sian Winship and preservation architects Escher Gue/Wardena introduce viewers to the oldest Episcopal church in LA. \$5

William F. Cody: Authors of a new book on the Palm Springs architect explore his modern works in the west and southwest. \$5

Conservation: Author Miguel Caballero discusses *The Monument of Tomorrow. Creative Conservation and the Spanish War*. \$5

Detroit/Moscow: Christina E. Crawford and Claire Zimmerman explore the similarities and differences between the two cities. \$5

Designing for Space: Victoria Lautman explores the field of UX with Krys Blackwood from the NASA Jet Propulsion Laboratory Human Centered Design Group. \$5

Disney Women: Authors Cindy Mediavilla and Kelsey Knox reveal *The Women Who Made Early Disneyland: Artists, Entertainers, and Guest Relations*. \$5

Driving Force: Authors Stephen Gee and Darryl Holter look at LA's impact on the early automobile industry explored in *Driving Force: Automobiles and the New American City, 1900-1930*. \$5

Tony Duquette: Journalist Victoria Lautman talks with Hutton Wilkinson about the legendary Hollywood creative designer and artist.

Harley Earl: SAH/SCC Member Richard Stanley reveals how Harley Earl invented the modern automotive design studio. \$5

Craig Ellwood: Author Keith York shares his research on iconic designer Craig Ellwood. \$5

Fischer: Author Volker M. Welter reveals *Exiled in L.A.: The Untold Story of Leopold Fischer's Domestic Architecture*. \$5.

Freemasonry: Victoria Lautman steps inside the mysterious world of the Freemasons and their architectural imprint on LA. \$5.

Buckminster Fuller: Author Alec Nevala-Lee discusses the visionary life of "the inventor of the future." \$5.

Germans in the Desert: Luke Leuschner delivers the Merry Ovnick Fellowship Lecture: "Beyond Amerikanismus in the American Southwest, 1914-1934". \$5.

Irving Gill: Rev. Dr. Mark Hargreaves shares his observations on sacred architecture in San Diego through his book *The Sacred Architecture of Irving J. Gill*.

Golden 1: Architect and former SAH/SCC Board Member Rob Rothblatt presents the story of Golden 1 Center (AECOM, 2016) in Sacramento, CA. \$5.

Googie Modern: Michael Murphy and Alan Hess tour through the drawings of Googie masters Armet Davis Newlove. \$5.

Elizabeth Gordon: Author Monica Penick introduces viewers to one of the most influential magazine editors of the mid-20th century. \$5

Grand Central Air Terminal: Longtime SAH/SCC Board Member John Berley discusses the history and renovation of LA's first commercial airport.

Griffith Observatory: SAH/SCC Member William "Stuart" Leslie talks about the architecture of a Los Angeles icon: Griffith Park Observatory and Planetarium. \$5

Growing up Modern: Authors Julia Jamrozik and Coryn Kempster discuss their new book, *Growing up Modern: Childhoods In Iconic Homes*. \$5

Havana Modern: Discussion on *Havana Modern: Critical Readings in Cuban Architecture* by the book's editor Rubén Gallo and contributor Miguel Caballero. \$5

Hitchcock & Architecture: Author Christine Madrid French discusses *The Architecture of Suspense*. \$5.

Jack Rogers Hopkins: Explore *California Design Maverick: Master Mid-Century Designer Craftsman* about Hopkins, a contemporary of Sam Maloof, with editors Jeffrey Head and Katie Nartosis. \$5

Irvine Ranch: Authors C. Michael Stockstill and H. Pike Oliver discuss *Transforming the Irvine Ranch: Joan Irvine, William Pereira, Ray Watson, and the Big Plan*. \$5

Japanese Architecture: Journalist Victoria Lautman discusses Japanese architects' influence on LA with architect Takashi Yanai, FAIA, and SAH/SCC President Sian Winship.

Kappe House: A special trio, whose roots extend back over six decades, each represent an important segment of this SoCal architecture masterpiece. \$5

Hugh Kaptur: Steve Keydon, author of *The Modern Architecture of Hugh Michael Kaptur*, presents the architect's work—with a guest appearance by Kaptur himself. \$5

Florence Knoll: Dr. Ana Arujo talks about her book *No Compromise: The Work of Florence Knoll*, about a leading force of modern design. \$5

Kocher: Luis Pancorbo Crespo and Inés Martín Robles present the extraordinary—and often overlooked—work of A. Lawrence Kocher (1885-1969). \$5.

L.A. Housing: Multifamily housing is the topic for journalist Frances Anderton, Hon. AIA/LA. \$5.

Lovell Health House: Authors Edward Dimendberg and Nicholas Olsberg on the making of Neutra's iconic Lovell Health House. \$5

Cliff May: Author and educator Katie Kaford Papineau discusses the architect Cliff May and the Ranch House. \$5

Metropolis in Latin America: Authors Maristella Casciato and Idurre Alonso shed light on the transformations that modified the colonial model of Iberian cities in America. \$5

MGM Studios: The wide-ranging effect of MGM is proven by Hollywood historian Steven Bingen. \$5.

Julia Morgan: Architectural historian and writer Kimberly Perette, Assoc. AIA, chronicles the life of trailblazing architect Julia Morgan, FAIA. \$5

Movie-Made LA: Author/educator John Trafton discusses the nexus of architecture in LA and the city's role as the home of the film industry in his book *Movie-Made Los Angeles*.

Neutra in Latin America: Catherine Rose Ettinger discusses her 2018 book *Richard Neutra: Encounters with Latin America*. \$5

New West: SAH/SCC Life Members Wolfgang Wagener, AIA, RIBA, and Leslie Erganian explore history through hand-tinted postcards. \$5

Newport Cottages: Author Michael C. Kathrens provides superb visuals of *Newport Cottages Between 1835 and 1890*. \$5

John Parkinson: Author Stephen Gee discusses the unsung genius of architect John Parkinson, designer of many LA icons. \$5

Jock Peters: Historian Christopher Long relays the architect and designer's "varieties of modernism" and his work in Los Angeles. \$5

Alfred Preis: Co-authors present the book *Alfred Preis DISPLACED: The Tropical Modernism of the Austrian Emigrant and Architect of the USS Arizona Memorial at Pearl Harbor*. \$5.

Preserving Los Angeles: Author Ken Bernstein and photographer Stephen Schafer reveal how LA's preservation programs saved architectural and cultural jewels of the city. \$5

Will Price: Author George E. Thomas makes the case for Will Price as an early modern architect working in Philadelphia. \$5

Printed Houses: Victoria Lautman explores 3D-printed homes with Dr. Babak Zareian and Gene Eidelman. \$5

Public Housing: Scholar Nicole Krup Oest shares her thesis-turned-book, *Photography and Modern Public Housing in Los Angeles*. \$5

Rebuilding Cities: Author Andrew Demshuk looks at *Three Cities After Hitler: Redemptive Reconstruction*. \$5

David Wyn Roberts: Architect, author, and SAH/SCC Member Cory Buckner provides a rare and very personal look at the work of Cambridge modernist David Wyn Roberts. \$5

Aline & Eero Saarinen: Author Eva Hagberg relays the architectural love story from her book *When Eero Met His Match: Aline Louchheim Saarinen and the Making of an Architect*. \$5

Santa Monica Pier: Author James Harris conveys the rich history of the Santa Monica Pier, a beloved, internationally recognized icon.

Millard Sheets: Author Adam Arenson discusses the work of Millard Sheets and his association with Home Savings and Loan. \$5

The Stepwells of India: Author Victoria Lautman conducts a personal tour of the mysterious and magnificent stepwells in India. \$5

Louis Sullivan: Author Patrick F. Cannon presents the work of the Chicago architect. \$5

Wayne Thom: Author and SAH/SCC Member Emily Bills examines the architectural photography of Wayne Thom, who documented SoCal modern architecture. \$5

Unlikely Modernism: SAH/SCC Board Member David Coffey reveals Bakersfield's hidden legacy of modern architecture. \$5

Warner Bros.: Former Warner Bros. archivist Steven Bingen takes you behind the gates at the famed studio. \$5

Water & Sacred Architecture: Anat Geva, PhD, Assoc. AIA, examines architectural representations that tie water, as a physical and symbolic property, to the sacred.

Jean Welz: Author/filmmaker Peter Wyeth uncovers the little-known architecture career of perhaps the leading South African painter. \$5

Jean Welz, Part 2: Peter Wyeth provides insight and perspective about the little-known architect Jean Welz and the demolition of his seminal masterpiece Maison Zilwelli. \$5.

Paul R. Williams, FAIA: Author Stephen Gee, realtor Bret Parsons, and architect Marc Appleton, AIA, discuss the early residential work of the noted "architect to the stars." \$5

Russel and Mary Wright: Author Jennifer Golub's special look at Dragon Rock at Manitoga, the home of the famed industrial designers. \$5

Wrigley Building: Authors Robert Sharoff, William Zbaren, and Tim Samuleson tell the story of one of Chicago's most remarkable buildings. \$5

X202: Author Peter Wyeth explores the work of British industrial designer James Leonard and the mystery of Leonard's X202 chair.

*SAH/SCC PRIVACY POLICY: SAH/SCC never sells, rents, or shares your mailing or email address. Electronic communications enable us to operate economically and efficiently.

SAH/SCC MEMBERSHIP FORM

SAH/SCC is a 501c 3 nonprofit organization dedicated to providing its members with opportunities to learn about and experience the rich architectural heritage of Southern California and beyond. Our volunteer board members create tours, lectures, travel tours, and other events that explore the ideas behind the architecture as well as the buildings that result from them. From modern to craftsman, from Spanish Colonial to contemporary, our programs are the best-kept secrets in Southern California!

MEMBERSHIP BENEFITS:

- Advance notice of all SAH/SCC events—important because they usually sell out just to members
- 20-30% discounts on tour and event ticket prices
- Quarterly E-news with printable newsletter
- FREE tickets to our annual Members' Celebration event
- Special Members-Only E-Alerts about upcoming events
- A tax deduction for your membership dues
- The knowledge that you are supporting our mission to increase public awareness of Southern California's architectural heritage

MEMBERSHIP LEVELS THAT FIT YOUR NEEDS!

Fill out the order form below or join online at www.sahscc.org.

\$45 Individual – All the membership benefits above for a single individual.

\$65 Dual – All the membership benefits for two names at the same address.

\$125 Patron – All the membership benefits above, plus priority reservation at our popular and exclusive "Patrons Only" programs, such as "Modern Patrons" and "Contemporary Patrons." Includes two names at the same address.

\$500 Corporate Sponsorship – Annual donation receives Sponsorship listing in the SAH/SCC Website and on SAH/SCC event publications and hyperlink from our Website to yours.

\$30 Student (requires scan of valid Student ID) – All the benefits of Individual membership at a 30% discount.

SAH/SCC MEMBERSHIP

Go [here](#) to join online.

_____ Individual membership at \$45 each	= \$ _____
_____ Dual membership at \$65 each (two names at same address)	= \$ _____
_____ Patron membership at \$125 each (two names at same address)	= \$ _____
_____ Corporate membership at \$500 each	= \$ _____
_____ Student membership at \$30 each	= \$ _____
Total Membership	= \$ _____

Card Number: _____

Expiration Date: _____ Security Code: _____

Signature: _____

Name on Card: _____

Billing Address: _____

City: _____

State: _____ Zip: _____

Daytime phone: _____ Evening phone: _____

E-mail Address* (PLEASE PRINT): _____

Send to: SAH/SCC, P.O. Box 491952, Los Angeles, CA 90049

All event ticket sales are final. We are sorry, refunds cannot be accommodated.
 *SAH/SCC PRIVACY POLICY: The SAH/SCC never sells, rents, or shares your mailing or email address. Electronic communications enable us to operate economically and efficiently.

SAH/SCC EVENT TICKETS

Go [here](#) to purchase online.

Preis Exhibition Tour—Saturday, April 4, 2026

_____ SAH/SCC member ticket(s) at \$20 each = \$ _____

LIMIT: 2 TICKETS AT MEMBER PRICE

_____ non-member ticket(s) at \$25 each = \$ _____

Playhouses— Sunday, April 12, 2026

_____ Zoom reservation(s) at \$5 each = \$ _____

LA Architects—Sunday, May 3, 2026

_____ on-site ticket(s) at \$5 each = \$ _____

_____ Zoom reservation(s) at \$5 each = \$ _____

Modern Gardens—Sunday, May 17, 2026

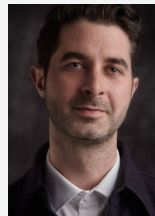
_____ Zoom reservation(s) at \$5 each = \$ _____

Corporate Architects— Sunday, June 28, 2026

_____ Zoom reservation(s) at \$5 each = \$ _____

check enclosed (Make checks payable to SAH/SCC)

charge my credit card: VISA MC

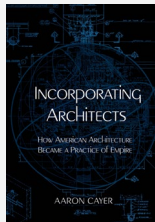


Aaron Cayer, PhD

Authors on Architecture: Cayer on Incorporating Architects

SAH/SCC Zoom Program
Sunday, June 28, 2026, 1-2:30 Pacific

Join SAH/SCC for a presentation by Aaron Cayer, PhD, author of the new book *Incorporating Architects: How American Architecture Became a Practice of Empire* (University of California Press, 2025).



By the end of the 20th century, US architecture and engineering firms held more capital than entire countries, employed more people than were housed in most cities, and rented offices in more nations than comprised the UN. Within them, architects were designing urban systems, including the multinational infrastructures, legal codes, and financial mechanisms on which those systems came to depend. However, despite the extraordinary power of these architects, their histories remain concealed and shrouded in myth—by design, argues Cayer.

This forensic analysis traces a history of architects at one such firm, AECOM, as they assembled their own multinational corporation and embedded themselves in the operations of American empire after World War II, shielding themselves from the instabilities of a postwar political economy. *Incorporating Architects* reveals how architects, through their businesses more than their drawings or buildings, modulated the political economy, gripped the reins of their profession, and "produced the global injustices that define our neoliberal present."

Cayer is currently an Assistant Professor of Architecture at Cal Poly Pomona. His past positions include Assistant Professor of Architecture History (2018-2023) at the University of New Mexico (Albuquerque), and a Senior Research Associate at cityLAB-UCLA (2012-2017), where he led multi-year research projects about the history and future of office work.

Cayer is trained as both a historian and an architect. He received his PhD in Architecture History from UCLA as well as undergraduate and graduate degrees in architecture from Norwich University (Northfield, VT). In 2025, Cayer was awarded an Andrew Carnegie Fellowship.

Authors on Architecture: Cayer on Incorporating Architects—Sunday, June 28, 2026; 1-2:30 PM Pacific. Tickets required, \$5. Go to www.sahscc.org, and pay via PayPal or mail in order form with check; Zoom link sent upon registration.